

# Suite For Orchestra

## III - Allegro Agitato

♩ = 162

James Bell ca.1987

**Sempre agitato**

*mp*

Flute

Oboe

Clarinet

Bassoon

Horns 1&2

Horns 3&4

Trpt-I

Trpt-II

Tromb-I

Tromb-II

Tuba

Violin-I

Violin-II

Viola

Cello

Bass

Tympani

Triangle

This musical score page features 13 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon, all of which have active parts starting in the fourth measure. The brass section includes Horns 1&2 and Horns 3&4, which play a sustained chordal figure in the first two measures. The remaining instruments—Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Violin I, Violin II, and Viola—are currently silent, indicated by rests on their respective staves.

Bass

Tympani

Triangle

The image shows a musical score for three instruments: Bass, Tympani, and Triangle. The Bass part is written on a single staff with a bass clef and a time signature of 8. It consists of a continuous eighth-note pattern with accents on every note. The Tympani and Triangle parts are written on two staves each, with a bass clef for Tympani and a triangle symbol for Triangle. Both parts are marked with rests throughout the entire duration.

This page of a musical score contains the following parts and their corresponding staves:

- Flute
- Oboe
- Clarinet
- Bassoon
- Horns 1&2
- Horns 3&4
- Trpt-I
- Trpt-II
- Tromb-I
- Tromb-II
- Tuba
- Violin-I
- Violin-II
- Viola

The score is written in 3/4 time. The first four measures show the woodwind section (Flute, Oboe, Clarinet, Bassoon) with melodic lines. The brass section (Trpt-I, Trpt-II, Tromb-I, Tromb-II, Tuba) is silent until the fifth measure, where they enter with a forte (*f*) dynamic. The Viola part features a rhythmic pattern of eighth notes starting in the fifth measure.



This page of a musical score, numbered 4, contains the following parts and their musical content:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet:** Rests throughout the page.
- Bassoon:** Rests throughout the page.
- Horns 1&2:** Rests until the final measure, where they play a chordal figure.
- Horns 3&4:** Rests until the final measure, where they play a chordal figure.
- Trpt-I:** Active throughout the page with a melodic line.
- Trpt-II:** Active throughout the page with a melodic line.
- Tromb-I:** Active throughout the page with a melodic line.
- Tromb-II:** Active throughout the page with a melodic line.
- Tuba:** Active throughout the page with a melodic line.
- Violin-I:** Rests throughout the page.
- Violin-II:** Rests throughout the page.
- Viola:** Features a continuous tremolo pattern (rapid sixteenth-note oscillation) across the entire page.







This image shows a musical score for three instruments: Bass, Tympani, and Triangle. The score is organized into three systems, each with two staves. The top staff of each system is the primary staff, and the bottom staff is a secondary staff. The Bass part uses a bass clef and a common time signature (C). The Tympani part also uses a bass clef. The Triangle part uses a percussion clef (two vertical lines). Each staff contains a single horizontal line with a short dash, indicating a rest for the duration of the measure. The score is divided into eight measures by vertical bar lines. The first measure of the Bass staff includes a small '8' below the staff line.

Flute

Oboe

Clarinet

Bassoon

Horns 1&2

Horns 3&4

Trpt-I

Trpt-II

Tromb-I

Tromb-II

Tuba

Violin-I

Violin-II

Viola

*mf*

This musical score consists of three staves: Bass, Tympani, and Triangle. The Bass staff is in bass clef with a common time signature (C) and a '6' below the staff. It features a series of rests for the first six measures, followed by a continuous eighth-note pattern with accents in measures 7, 8, and 9. The Tympani staff is also in bass clef and contains rests for all nine measures. The Triangle staff is in treble clef and contains rhythmic patterns of eighth notes with accents in measures 1, 2, 3, and 4, followed by rests for the remaining measures.

This page of a musical score includes the following parts and their activity:

- Flute:** Rests for the first six measures, then plays a melodic line in the seventh measure.
- Oboe:** Rests for the first six measures, then plays a melodic line in the seventh measure.
- Clarinet:** Rests for the first six measures, then plays a melodic line in the seventh measure.
- Bassoon:** Rests for the first six measures, then plays a melodic line in the seventh measure.
- Horns 1&2:** Active throughout, playing a complex harmonic texture with various notes and rests.
- Horns 3&4:** Active throughout, playing a complex harmonic texture with various notes and rests.
- Trpt-I, Trpt-II, Tromb-I, Tromb-II, Tuba:** All parts are silent (rests) throughout the entire page.
- Violin-I, Violin-II, Viola:** All parts are silent (rests) throughout the entire page.

Bass

Tympani

Triangle

The image shows a musical score for three instruments: Bass, Tympani, and Triangle. The Bass part is written in a bass clef and consists of a continuous eighth-note pattern with accents (>) on every note. The Tympani and Triangle parts are marked with dashes (-) on the staff, indicating that they are silent or resting throughout the duration shown. The score is divided into measures by vertical bar lines.

This page of a musical score features the following instruments and parts:

- Flute:** Treble clef, 4/4 time signature. The part begins with a melodic line in the first measure, followed by sustained notes and rests.
- Oboe:** Treble clef. The part consists of sustained notes and rests.
- Clarinet:** Treble clef. The part consists of sustained notes and rests.
- Bassoon:** Bass clef. The part begins with a melodic line in the first measure, followed by sustained notes and rests.
- Horns 1&2:** Bass clef, marked with a 'B' symbol. The part is silent (rests).
- Horns 3&4:** Bass clef, marked with a 'B' symbol. The part is silent (rests).
- Trpt-I:** Treble clef. The part is silent (rests).
- Trpt-II:** Treble clef. The part is silent (rests).
- Tromb-I:** Bass clef. The part is silent (rests).
- Tromb-II:** Bass clef. The part is silent (rests).
- Tuba:** Bass clef, marked with an '8' symbol. The part is silent (rests).
- Violin-I:** Treble clef. The part is silent (rests).
- Violin-II:** Treble clef. The part is silent (rests).
- Viola:** Treble clef. The part is silent (rests).



Flute

Oboe

Clarinet

Bassoon

Horns 1&2

Horns 3&4

Trpt-I

Trpt-II

Tromb-I

Tromb-II

Tuba

Violin-I

Violin-II

Viola

*mf*

*cr*  
*es*



Musical score for Bass, Tympani, and Triangle. The score is written on three staves. The Bass staff is in bass clef and contains a rhythmic pattern of eighth notes with accents, starting with a '6' below the staff. The Tympani staff is in bass clef and contains rests. The Triangle staff is in treble clef and contains rhythmic patterns of eighth notes with accents. A dynamic marking of *ff* is present above the Bass staff in the final measure.

*ff*

Flute

Oboe

Clarinet

Bassoon

Horns 1&2

Horns 3&4

Trpt-I

Trpt-II

Tromb-I

Tromb-II

Tuba

Violin-I

Violin-II

Viola

*ff*

*c*  
*r*  
*e*

8

This musical score consists of three staves: Bass, Tympani, and Triangle. The Bass staff is in bass clef with a time signature of 8 and contains a continuous eighth-note pattern with accents. The Tympani staff is in bass clef and contains rests for the first five measures, followed by a sequence of four quarter notes in the sixth measure. The Triangle staff contains rests for all six measures.

**Bass**

**Tympani**

**Triangle**

This page of a musical score, numbered 11, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns 1&2, Horns 3&4, Trombones I & II, Tuba) are active, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The Horns 3&4 part is particularly prominent with a dense, rhythmic texture. The strings (Violin I, Violin II, Viola) are also present, with the Violin I and II parts playing rhythmic patterns and the Viola providing a steady accompaniment. The score is written in 3/4 time and has a key signature of one flat (B-flat).

This musical score consists of three staves: Bass, Tympani, and Triangle. The Bass staff is in bass clef with a time signature of 8 and features a continuous eighth-note pattern with accents. The Tympani staff is also in bass clef and plays a rhythmic pattern of quarter notes and eighth notes with accents. The Triangle staff is empty, indicated by a double bar line at the beginning.

**Bass**

**Tympani**

**Triangle**

This page of a musical score, numbered 12, contains the following parts and their corresponding staves:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a melodic line similar to the flute.
- Clarinet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bassoon:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Horns 1&2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Horns 3&4:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trpt-I:** Treble clef, currently silent.
- Trpt-II:** Treble clef, currently silent.
- Tromb-I:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tromb-II:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, currently silent.
- Violin-I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin-II:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola:** Treble clef, playing a melodic line with eighth and sixteenth notes.

This musical score is arranged in three staves. The top staff, labeled "Bass", is in a bass clef with a 6/8 time signature and contains a continuous eighth-note pattern. The middle staff, labeled "Tympani", is also in a bass clef and features a sequence of dotted quarter notes with eighth-note accents. The bottom staff, labeled "Triangle", is in a treble clef and shows a series of horizontal dashes, indicating a steady rhythmic pattern. The score is divided into six measures by vertical bar lines.

*fff*

Flute

Oboe

Clarinet

Bassoon

Horns 1&2

Horns 3&4

Trpt-I

Trpt-II

Tromb-I

Tromb-II

Tuba

Violin-I

Violin-II

Viola



This musical score features three staves: Bass, Tympani, and Triangle. The Bass staff is in 6/8 time and begins with a steady eighth-note pattern. The Tympani staff follows with a similar eighth-note pattern, then a series of sixteenth notes, and a final eighth-note pattern. The Triangle staff is mostly silent, with a few rests. A key signature change occurs in the fifth measure, moving from one flat to two flats. The Tympani staff has a dynamic marking that tapers off in the sixth measure.

**Bass**

**Tympani**

**Triangle**

This image shows a page of a musical score, page 14, for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The first two measures of music are present, showing a melodic line for the woodwinds and strings, and a bass line for the bassoon and tuba. The rest of the page is empty, indicating that the music continues on the following pages. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Horns 1&2, Horns 3&4, Trpt-I, Trpt-II, Tromb-I, Tromb-II, Tuba, Violin-I, Violin-II, and Viola. The notation includes notes, rests, and dynamic markings.

This musical score is arranged in three staves. The top staff is for Bass, the middle for Tympani, and the bottom for Triangle. The Bass and Tympani parts share a common melodic line in the first two measures, while the Triangle part has a simple rhythmic accompaniment. The score is divided into measures by vertical bar lines, with a double bar line at the end of the first two measures.

**Bass**

**Tympani**

**Triangle**

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